
EDUCATION:

- Doctor of Musical Arts** — Violin Performance 2004-2011
Stony Brook University, NY, U.S.A.
Class of Ani Kavafian and Pam Frank (2004-2006).
Latter part of the degree focused exclusively on baroque violin with Arthur Haas as principal adviser.
- Diploma in Early Music** — Baroque Violin 2006-2009
Royal Conservatory of The Hague, The Netherlands.
Class of Kati Debretzeni. Shared studios of: Catherine Mackintosh and Elizabeth Wallfisch.
- Master of Music** — Violin Performance 2002-2004
Stony Brook University, NY, U.S.A.
Class of Phil Setzer, Ani Kavafian and Pam Frank.
- Bachelor of Music** — Violin Performance (High Distinction) 1998-2002
McGill University, Montréal, Canada.
Class of Denise Lupien.

PERFORMANCE EXPERIENCE (selected period ensembles):

The English Concert (London, UK): 2008-present. Performed on international tours and in venues in the U.K. Directors: Harry Bicket, Fabio Biondi, Laurence Cummings, and Robert Howarth.

English Baroque Soloists (London, UK): 2009-2010. Performed at *Cadogan Hall*, 2009. Performed on a European tour as a selected apprentice for *The Monteverdi Apprenticeship Scheme* 2010.
Director: Sir John Eliot Gardiner.

The King's Consort (London, UK): Apr. 2010-present. Performed at numerous venues throughout Europe. Director: Robert King.

The Sixteen (London, UK): Aug. 2009. Performed for the *BBC Proms* 2009.
Director: Harry Christophers.

Orchestra of the Age of Enlightenment (London, UK): 2007-2008. Performed at numerous venues in the U.K. as a selected member of *The Ann and Peter Law OAE Experience for young players*.
Directors: Sir Simon Rattle, Iván Fischer, Vladimir Jurowski, Rachel Podger.

B'rock Baroque Ensemble (Gent, Belgium): 2012-present. Performed Baroque, Classical, and 20th Century repertoire throughout Europe. Guest director: René Jacobs.

Opera Fuoco (Paris, France): 2007-present. Performed Baroque, Classical, and Romantic repertoire at numerous venues throughout Europe and in Shanghai, China. Director: David Stern.

Nieuwe Philharmonie Utrecht (Netherlands): 2013-2014. Performed Romantic repertoire in the Netherlands. Director: Johannes Leertouwer.

Trondheim Barokk (Norway): 2010-present. Performed as concertmaster, principal second violin and solo violin in chamber music and orchestral settings. Guest director: Enrico Onofri. Guest singer: Ian Bostridge.

Barokorkest Luthers Bach Ensemble (Groningen, Netherlands): 2008-present.
Performed as concertmaster, principal 2nd violin and tutti violin. Guest director: Ton Koopman.

Combattimento (Netherlands): 2014-present. Performed chamber music on modern instruments throughout the Netherlands.

Les Passions de l'Ame (Switzerland): 2014-present. Performed Baroque and Classical repertoire throughout Europe. Director: Meret Lüthi.

Collegium di Giardino Musicale (Netherlands): 2013-present. Performed as concertmaster in orchestral settings and solo violin in chamber music settings.

Concerto d'Amsterdam (Netherlands): 2011-present. Performed Baroque and Classical repertoire.

Collegium Musicum Den Haag (Netherlands): 2006-present. Performed as a soloist, principal 2nd violin, chamber music, and tutti violin. Guest director: Rodolfo Richter.

Capella Musica Aeterna Barok Ensemble (Netherlands): 2010 & 2014. Performed as concertmaster.

Early Music Vancouver (Vancouver, Canada): 2009-2013. Performed annual 'Bach Cantatas Project' at the Chan Centre, Vancouver. Director: Marc Destrubé.

Pacific Baroque Orchestra (Vancouver, Canada): August 2012. Director: Alexander Weimann.

New Dutch Academy (The Hague, Netherlands): Jan. 2010-2011. Performed Classical and Romantic Symphonic repertoire. Director: Simon Murphy

New York Collegium (U.S.A.): 2006. Performances in New York and Savannah, U.S.A. Director: Andrew Parrott.

Concert Royal (New York, U.S.A.): 2005-2006. Director: John Scott.

ACCOLADES:

- 2015-present: granted a 'Pieter Rombouts' violin ca. 1710 — on loan from the **Dutch National Foundation for Musical Instruments** (NMF)
- 2012-2015: granted a 'Hendrick Jacobs' violin ca. 1700 —on loan from the NMF
- 2014: Auditioned and attained an extra position with Tafelmusik (Toronto, Canada)
- 2004-2011: Stony Brook University tuition scholarship
- 2008: Auditioned and attained an extra position with The English Concert (UK)
- 2006 & 2008: British Columbia Arts Council Senior Scholarship Award
- 2006: Vancouver Foundation Advanced Arts Study Award

DISCOGRAPHY:

- **Vivat:** Handel, arr. Mendelssohn: "Israel in Ägypten", 2016. King's Consort. Director: Robert King.
 - **Deutsche Grammophon Archiv:** Handel: 'Orlando', 2014. B'Rock. Director: René Jacobs.
 - **SONY Switzerland:** Bewitched, 2014. Music of Geminiani and Handel. Les Passions de l'Ame.
 - **Zig-Zag Territoires:** 'Cantates Romantiques', 2014. & J.C. Bach's 'Zanaida', 2013. Opera Fuoco. Director: David Stern.
 - **ATMA Classique:** Handel: 'Orlando', 2013. Pacific Baroque Orchestra (Canada).
 - **Simax Classics:** 'Ostsee', 2014. Solo second violin. Trondheim Barokk.
 - **K617:** 'Le roman des lumières', 2013. Solo second violin. Trondheim Barokk.
 - **Harmonia Mundi:** 'Mr. Corelli in London', 2010. English Concert. Director: Laurence Cummings.
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References upon request