

# LOUELLA ALATIIT | baroque violin

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## EDUCATION:

- Diploma in Early Music** —Baroque Violin 2006-2009  
Royal Conservatory of The Hague, Netherlands.  
Class of Kati Debretzeni. (Secondary teachers: Catherine Mackintosh and Elizabeth Wallfisch).
- Doctor of Musical Arts** —Violin Performance 2004-2011  
Stony Brook University, NY, U.S.A.  
Class of Ani Kavafian and Pam Frank (2004-2006).  
Latter part of the degree focused exclusively on baroque violin with Arthur Haas as principal adviser.
- Master of Music** —Violin Performance 2002-2004  
Stony Brook University, NY, U.S.A.  
Class of Phil Setzer, Ani Kavafian and Pam Frank.
- Bachelor of Music** —Violin Performance 1998-2002  
McGill University, Montréal, Canada.  
Class of Denise Lupien.

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## PERFORMANCE EXPERIENCE (selected period ensembles):

- The English Concert** (London, UK): 2008-present. Performed on international tours and venues in Europe, Asia, and U.S.A., including **Carnegie Hall** and **BBC Proms**.  
Directors: Harry Bicket, Fabio Biondi, Laurence Cummings, and Bernard Labadie
- Orchestra of the Age of Enlightenment** (London, UK): 2018-present.  
Performed throughout Southeast Asia in 7 countries for 5 weeks on the **'Toyota Classics Tour 2018'**.  
Director: Steven Devine
- English Baroque Soloists** (London, UK): 2009-2010. Performed at Cadogan Hall, 2009.  
Director: Sir John Eliot Gardiner
- The King's Consort** (London, UK): Apr. 2010-present. Performed on numerous European tours.  
Highlights include: Palau de la Música in Barcelona, Auditorio Nacional de Música in Madrid, KKL Luzern and Festival de la Chaise-Dieu. Director: Robert King
- The Sixteen** (London, UK): Aug. 2009. Performed for the **BBC Proms 2009**.  
Director: Harry Christophers
- Le Cercle de l'Harmonie** (Paris, France): 2018-present. Performed Classical and Romantic repertoire in Europe, including Ravello Festival, Edinburgh International Festival, and Festival de la Chaise-Dieu.  
Director: Jérémy Rhorer
- B'rock** Baroque Ensemble (Gent, Belgium): 2012-present. Performed Baroque, Classical, and 20<sup>th</sup> Century repertoire throughout Europe. Guest director: René Jacobs
- Opera Fuoco** (Paris, France): 2007-present. Performed Baroque, Classical, and Romantic repertoire at numerous venues throughout Europe and in China. Director: David Stern
- Trondheim Barokk** (Norway): 2010-present. Performed as concertmaster, principal 2<sup>nd</sup>, section and solo violin in chamber music and orchestral settings. Guest directors: Enrico Onofri and Paul Agnew
- Barokorkest Luthers Bach Ensemble** (Netherlands): 2008-present.  
Performed as concertmaster, principal 2<sup>nd</sup> and section violin. Guest director: Ton Koopman

**Les Passions de l'Âme** (Switzerland): 2014-present. Performed Baroque and Classical repertoire throughout Europe. Director: [Meret Lüthi](#)

**Nieuwe Philharmonie Utrecht** (Netherlands): 2013-2014. Performed Romantic repertoire in the Netherlands. Director: [Johannes Leertouwer](#)

**Giardino Musicale** (Netherlands): 2013-present. Performed as concertmaster in orchestral settings and solo violin in chamber music settings.

**Concerto d'Amsterdam** (Netherlands): 2011-present. Performed Baroque and Classical repertoire.

**Collegium Musicum Den Haag** (Netherlands): 2006-present. Performed as a soloist, principal 2<sup>nd</sup> and section violin. Guest director: [Rodolfo Richter](#).

**Victoria Baroque Players** (Victoria, Canada): 2014 & 2015. Directors: [Jeanne Lamon](#) and [Steven Devine](#)

**Early Music Vancouver** (Vancouver, Canada): 2009-2013. Performed annual 'Bach Cantatas Project' at the Chan Centre, Vancouver. Director: [Marc Destrubé](#)

**Pacific Baroque Orchestra** (Vancouver, Canada): August 2012. Director: [Alexander Weimann](#)

**New Dutch Academy** (The Hague, Netherlands): 2010-2011. Performed Classical and Romantic Symphonic repertoire. Director: [Simon Murphy](#)

**New York Collegium** (U.S.A.): 2006. Performances in New York and Savannah, U.S.A. Director: [Andrew Parrott](#)

**Concert Royal** (New York, U.S.A.): 2005-2006. Director: [John Scott](#).

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#### ACCOLADES:

- 2015-present: granted a '[Pieter Rombouts](#)' violin ca. 1710 — on loan from the **Dutch National Foundation for Musical Instruments** (NMF)
- 2012-2015: granted a '[Hendrick Jacobs](#)' violin ca. 1700 —on loan from the NMF
- 2017: Auditioned and advanced to 2<sup>nd</sup> round for [Orchestra of the Age of Enlightenment](#)
- 2010: Selected apprentice for [The Monteverdi Apprenticeship Scheme](#)
- 2008: Auditioned and attained an extra position with [The English Concert](#)
- 2007-2008: Selected member of [The Ann and Peter Law OAE Experience for young players](#) (Performed with directors: Sir Simon Rattle, Iván Fischer, Vladimir Jurowski, Rachel Podger)

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#### DISCOGRAPHY:

- **Little Tribeca:** *'Berenice, Che Fai'*, 2017. Opera Fuoco. Director: David Stern.
- **Vivat:** [Handel](#), arr. Mendelssohn: "*Israel in Ägypten*", 2016. King's Consort. Director: Robert King.
- **Deutsche Grammophon Archiv:** [Handel](#): '*Orlando*', 2014. B'Rock. Director: René Jacobs.
- **SONY Switzerland:** *'Bewitched'*, 2014. Music of Geminiani and Handel. Les Passions de l'Âme.
- **Zig-Zag Territoires:** *'Cantates Romantiques'*, 2014. & [J.C. Bach's 'Zanaida', 2013. Opera Fuoco. Director: David Stern.](#)
- **ATMA Classique:** [Handel](#): '*Orlando*', 2013. Pacific Baroque Orchestra (Canada).
- **Simax Classics:** '*Ostsee*', 2014. Solo second violin. Trondheim Barokk.
- **K617:** '*Le roman des lumières*', 2013. Solo second violin. Trondheim Barokk.
- **Harmonia Mundi:** '*Mr. Corelli in London*', 2010. English Concert. Director: Laurence Cummings.